

Bio

Christian Danielewitz (b.1978) is a visual artist, researcher and writer whose work revolves around the socio-ecological wreckage caused by the industries of extraction. His work is informed by geological timescales, power generation, and the processing of minerals into elements of information architecture, that is, our contemporary image- and communication technologies. As an artist Danielewitz has ventured into contested territories of environmental devastation to expose the flipside of human engineering, and the global division of toxic labour. He is particularly interested in hidden and restricted sites of contamination, and invisible forms of exposure such as nuclear activity and radiation. Since 2017 he has also been a member of the Danish art collective Lehman Brothers, which was established in Copenhagen in 2012 in the wake of the global financial crisis.

Education:

2018 - 2021: PhD fellow, The Royal Danish Academy of Fine Arts, Copenhagen (DK)
2009 - 2010: CCA – Center for Contemporary Art Research Program, Kitakyushu (JP)
2003 - 2009: MFA, The Royal Danish Academy of Fine Arts, Copenhagen (DK)

Solo exhibitions:

2019: *PO4 (Blackout)*, RAW Material Company – Center for Art, Knowledge and Society, Dakar (SN) June 7 – July 5
2017: *The Shape of a Fiction*, 3331 Arts Chiyoda, Tokyo (JP)
2017: *Against the Grain*, Fotogalleriet [format], Malmø (SE) (in collaboration w. Anu Ramdas)
2016: *Against the Grain*, Gallery Image, Aarhus (DK) (in collaboration w. Anu Ramdas)
2016: *Golconda*, Black Sesame Space, Beijing (CN)
2014: *Hotel Ararat*, Polistar, Istanbul (TR) (in collaboration w. Anu Ramdas)
2009: *The Candidate*, Koh-i-noor, Copenhagen (DK)

Selected group exhibitions:

2018: *Facing Concrete*, KANT, Copenhagen (DK) (co-curated with Asmund Havsteen-Mikkelsen)
2016: *Young Danish Photography '15*, Four Boxes Gallery, Skive (DK)
2015: *Young Danish Photography '15*, Fotografisk Center, Copenhagen (DK)
2015: *The Degree of Freedom at -273 Degrees Celsius*, Atelier 35, Bucharest (RO)
2013: *TAL 013 SUPERNOVAS*, TAL – Tech Art Lab, Rio de Janeiro (BR)
2013: *Victor, A, Judge William, Johannes (de Silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et al.*, Fotografisk Center, Copenhagen (DK)
2013: *Kunst*, The Exhibition Space Sydhavn Station, Copenhagen (DK)
2012: *SVEART – Saint Vincent European Art Award*, Centro Congressi, Saint Vincent (IT)
2012: *The Piccadilly Exhibition Company # 4*, Tranen Contemporary Art Center, Hellerup (DK)
2011: *Koh-i-noor*, Den Frie – Centre of Contemporary Art, Copenhagen (DK)
2010: *Socle du Monde 2010 – Between Cultures*, HEART - Herning Museum of Contemporary Art (DK)
2010: *The Piccadilly Exhibition Company # 2*, PORT 20:10 - Contemporary Art Festival, Aalborg (DK)
2010: *CCA Open Studios*, Ogura Gallery, Kitakyushu (JP)
2009: *The Piccadilly Exhibition Company # 1*, Machverket, Århus (DK)
2009: *EXIT 09*, Kunstforeningen Gl. Strand, Copenhagen (DK)
2008: *ANGLI > HEART*, HEART – Herning Museum of Contemporary Art, Herning (DK)
2008: *Portrait Now!* Ljungbergmuseet, Ljungby (SE)
2008: *Portrait Now!* Norsk Folkemuseum, Oslo (NO)
2008: *Portrait Now!* Amos Anderson's Art Museum, Helsinki (FIN)
2007: *Invited to invite*, Henningsen Contemporary, Copenhagen (DK)
2007: *Portrait Now!* Hafnarborg – Centre of Culture and Fine Art, Hafnarfjörður (IS)
2007: *Homo Bellicus. A Genealogy of War*, Kulturwirtschaftliches Zentrum, Berlin (DE)
2007: *Portrait Now!* Museum of National History at Frederiksborg Slot, Hillerød (DK)
2007: *Eyes on the Prize*, Bendixen Contemporary Art, Copenhagen (DK)

Exhibitions with Lehman Brothers:

2020: *TBA*, SixtyEight Art Institute, Copenhagen (DK). Solo exhibition, Opening April 3, 2020
2018: *Pendulum Rising*, La Despreciada salt mine, Tarapacá Desert (CL). Solo exhibition

Public collections:

The Danish Arts Foundation
HEART - Herning Museum of Contemporary Art

International residencies:

2019: Fremantle Arts Centre, Fremantle (WA) October 15 – November 30
2018: RAW Material Company – Center for Art, Knowledge and Society, Dakar (SN)
2018: Despina Residency Programme, Rio de Janeiro (BR)
2017: AIR 3331 Arts Chiyoda, Tokyo (JP)
2016: Institute for Provocation, Beijing (CN) Granted by The Danish Arts Foundation
2013: SALT Beyoglu, Istanbul (TR) Granted by The Danish Arts Foundation
2013: Can Lis, Porto Petro, Illes Balears (ES) Granted by The Danish Arts Foundation
2012: Townhouse Gallery, Cairo (EG) Granted by The Danish Arts Foundation

Selected publications:

Documenting the Invisible. Peer-reviewed article published in Ekfrase - Nordic Journal for Visual Culture no. 01-02-2016 (written in collaboration with Peter Ole Pedersen). Nominated for best article of the year by the Norwegian University Press

Against the Grain, 79 pages. Artist book published by Antipyrine on the occasion of the exhibition *Against the Grain*, 2016 (with texts by Anu Ramdas, Lars Kiel Bertelsen, Peter Ole Pedersen & Christian Danielewitz)

White City - Black Desert / Black City - White Desert, 112 pages. Artist book published by *[asterisk], 2014 (in collaboration with Anu Ramdas)

Hotel Ararat. 20 pages. Artist book published on the occasion of the exhibition *Hotel Ararat* at Polistar, 2014 (in collaboration with Anu Ramdas)

Selected artist talks:

2018: *Dokumentarisme i kunsten – dokumentarisk samtidskunst* (with Peter Ole Pedersen), Department of Art History, School of Communication and Culture, Århus University, Århus (DK)
2018: *State of the Art - A Multidisciplinary Collaboration Facing the Anthropocene*. The Independent AIR at KunstCentret Silkeborg Bad, Silkeborg (DK)
2018: *Extreme Talks: Art & Science*, The Royal Danish Academy of Fine Arts - School of Architecture, Copenhagen (DK)
2018: *Vox-ARTIS*, RAW Material Company – Center for Art, Knowledge and Society, Dakar (SN)
2018: *Senado Tomado # 1*, Despina Residency Programme, Rio de Janeiro (BR)
2017: *Artist Talk*, Department for Art and Public Space, The National Academy of Fine Arts, Oslo (NO)
2017: *Artist Talk* (with Anu Ramdas), Fotogalleriet [format] Malmø (SE)
2016: *Dark Value in the Visual Economy* (with Lars Kiel Bertelsen), Gallery Image, Århus (DK)
2016: *Global Challenges - International Photobiennale Symposium 2016* (with Anu Ramdas), CPH Conference, Copenhagen (DK)
2015: *FotoForum*, Fotografisk Center, Copenhagen (DK)

Selected grants / awards:

2018: The Danish Arts Foundation work grant (with Lehman Brothers)
2018: The Danish Arts Foundation residency grant
2018: Novo Nordisk Fondens Mads Øvlisen practice-based PhD scholarship in art
2018: Grosserer L.F. Foghts Fond residency grant
2018: The Danish Arts Foundation residency grant
2017: Grosserer L.F. Foghts Fond residency grant
2017: The Danish Arts Foundation work grant
2017: The Danish Arts Foundation residency grant
2016: Akademiraadets Rejsefond
2015: Niels Wessel Bagges Honorary Grant
2014: Grosserer L.F. Foghts Fond
2013: Ragnvald & Ida Blix Fond
2012: The Danish Arts Foundation travel grant
2012: The Danish Arts Foundation work grant
2009: Oticon Fonden residency grant
2009: Toyota Fonden residency grant

Studio:

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